

The background of the slide is a photograph of the Art Institute of Chicago. On the right, a modern building with a glass facade and a prominent overhanging roof is visible. To the left, there are large trees with green and yellowing leaves, suggesting an autumn setting. The sky is clear and light-colored.

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MCN 2019 | NOVEMBER 5-8 | SAN DIEGO

What's a Data Hub?

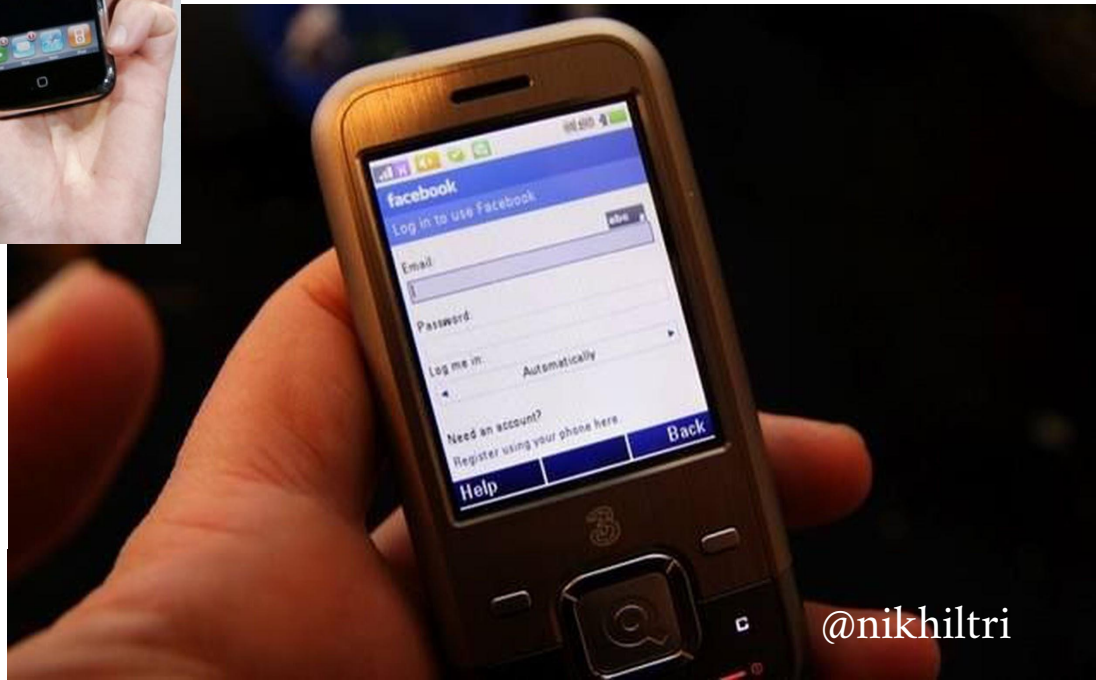
nikhil trivedi, Art Institute of Chicago

@nikhiltri

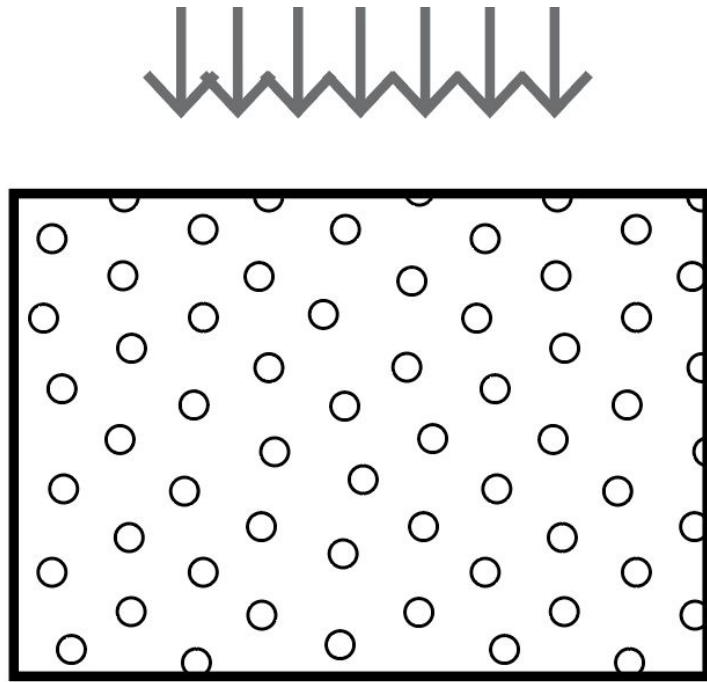


YouTube

friendster®



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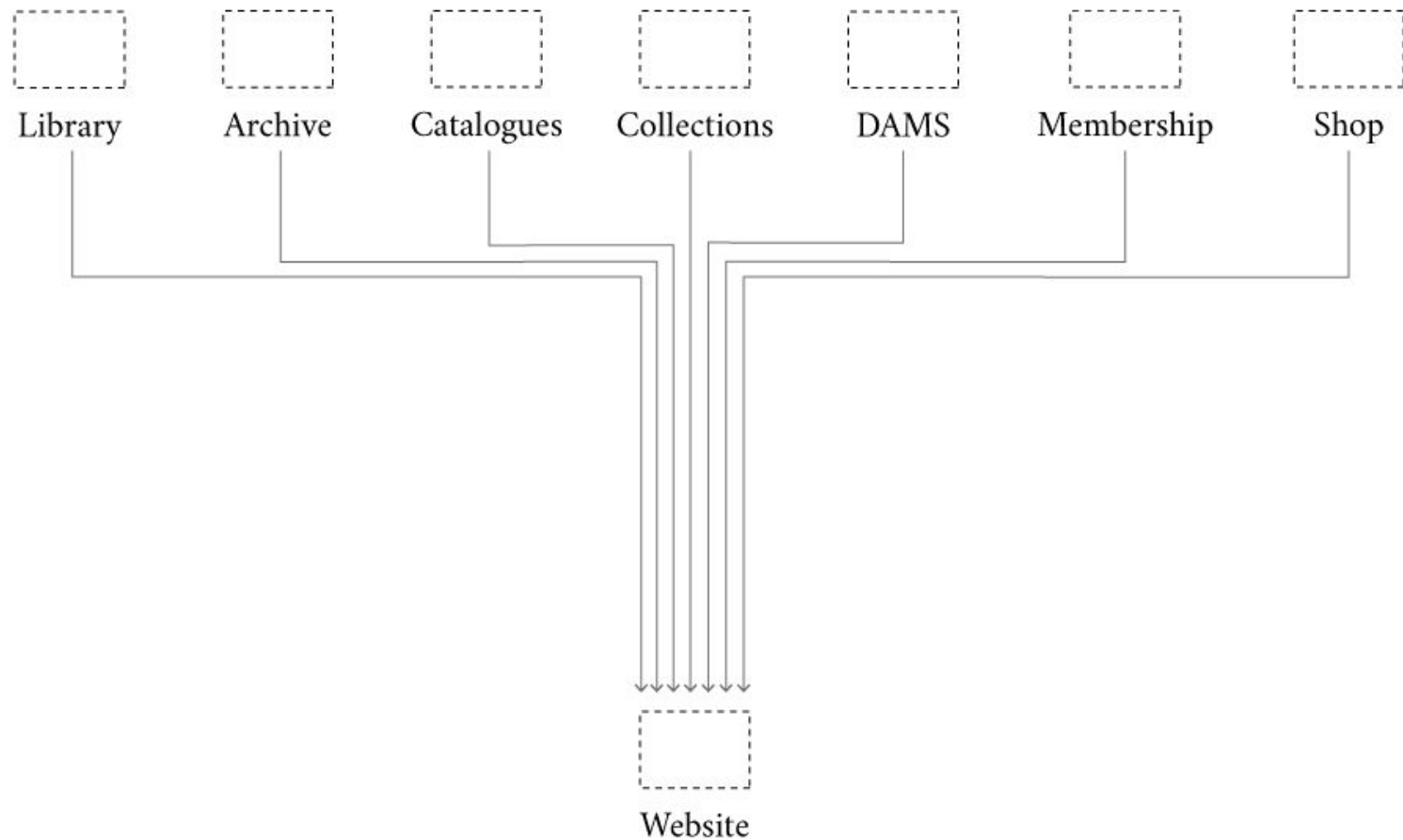


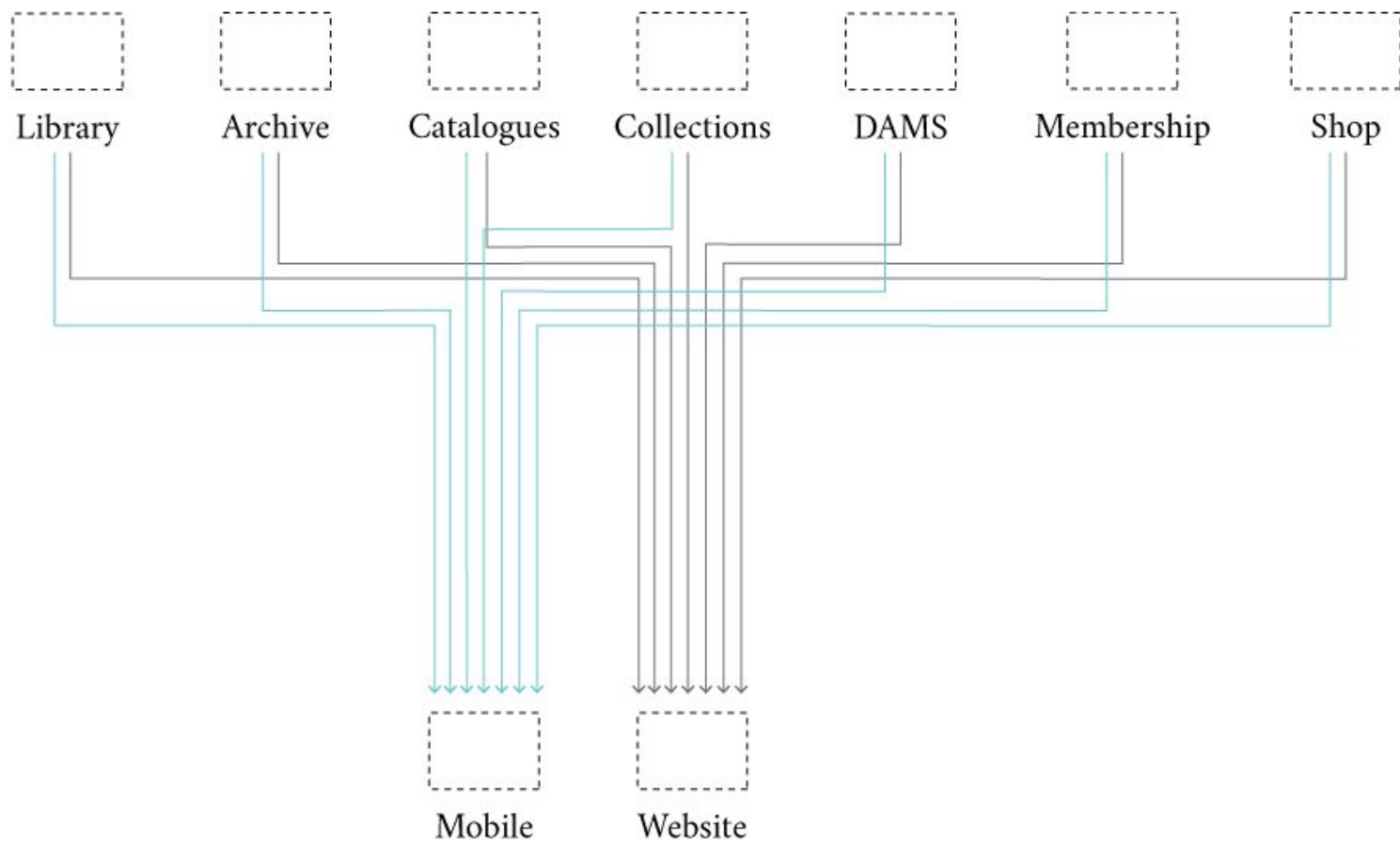
Data Hub

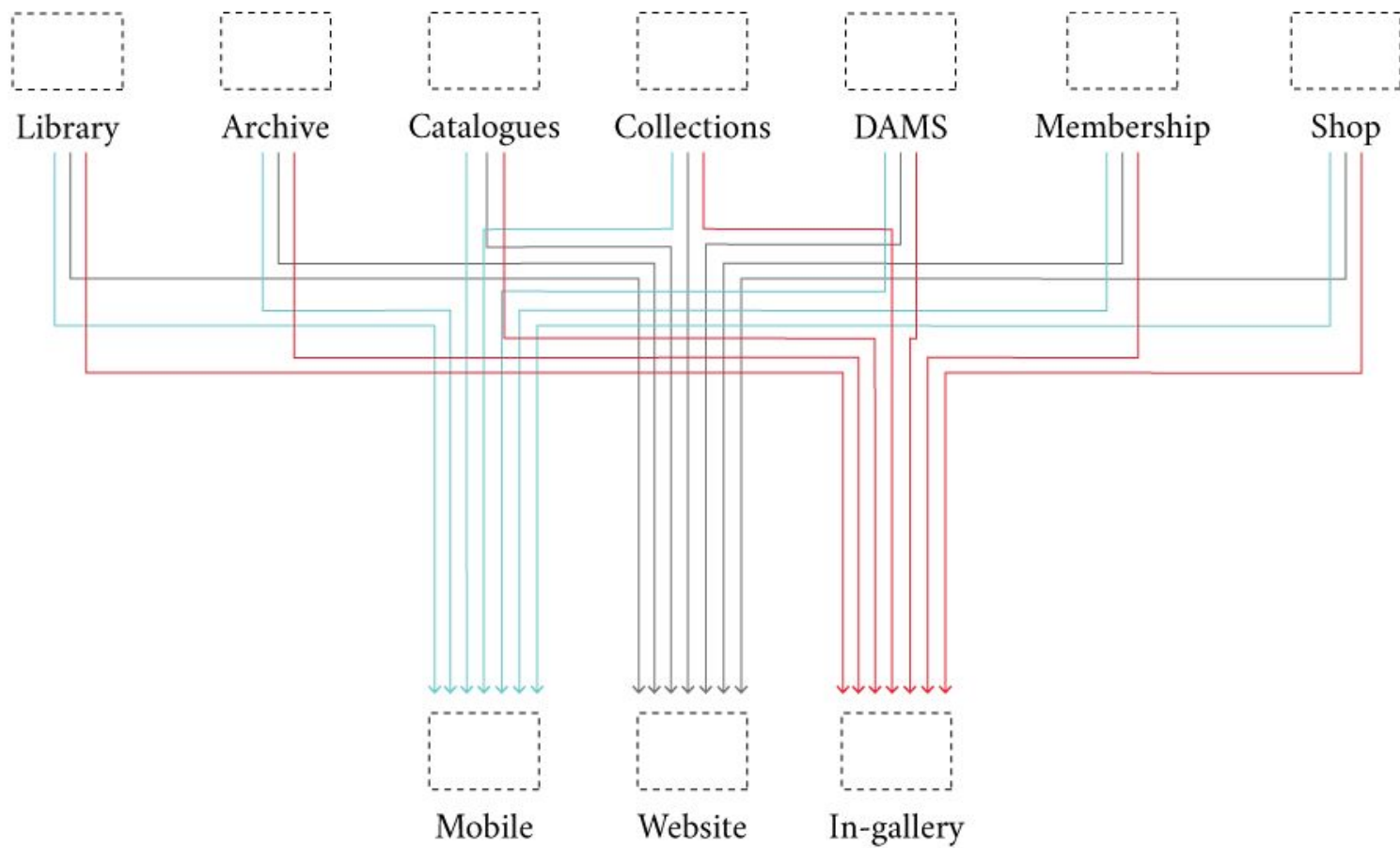


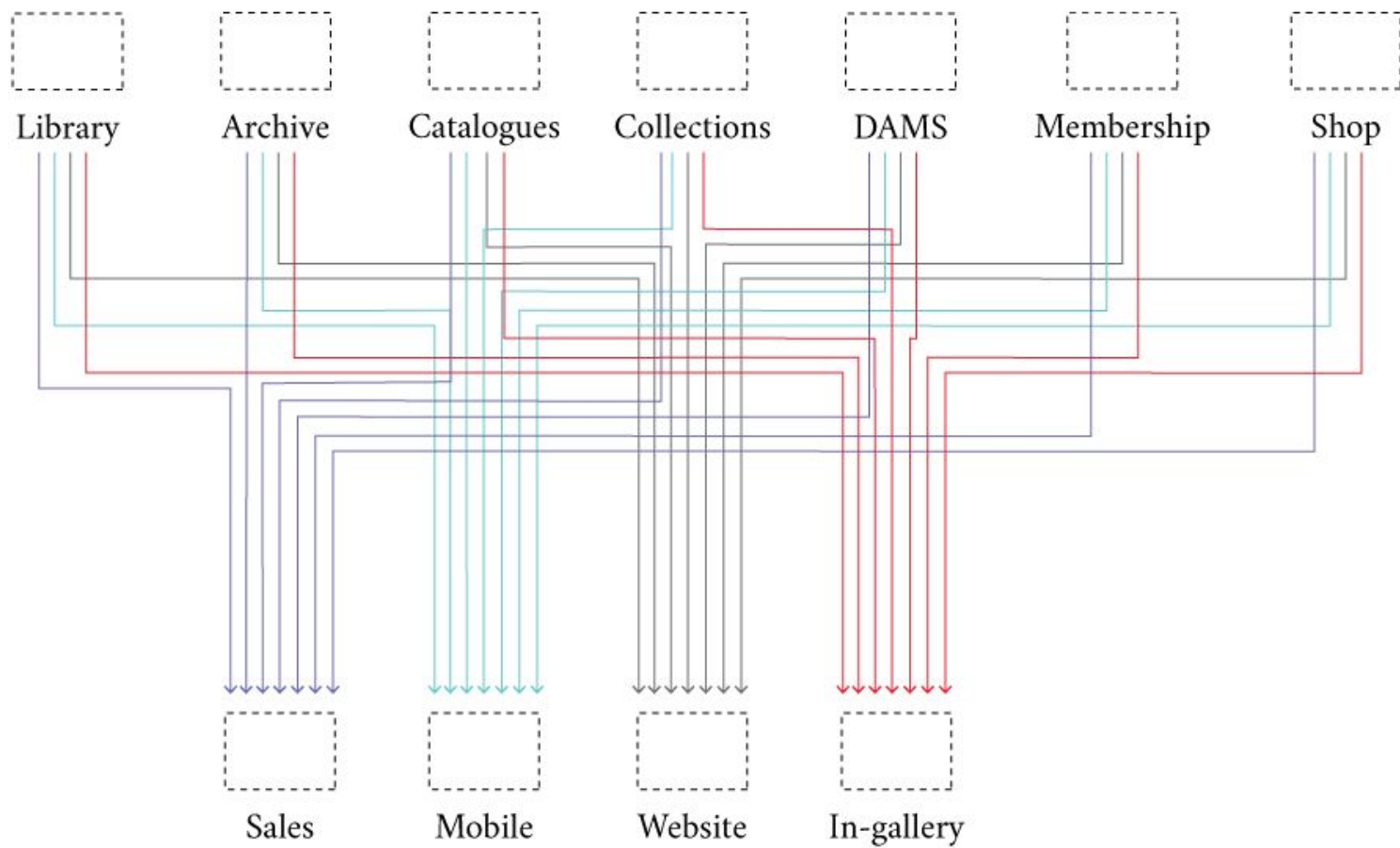
Sure!

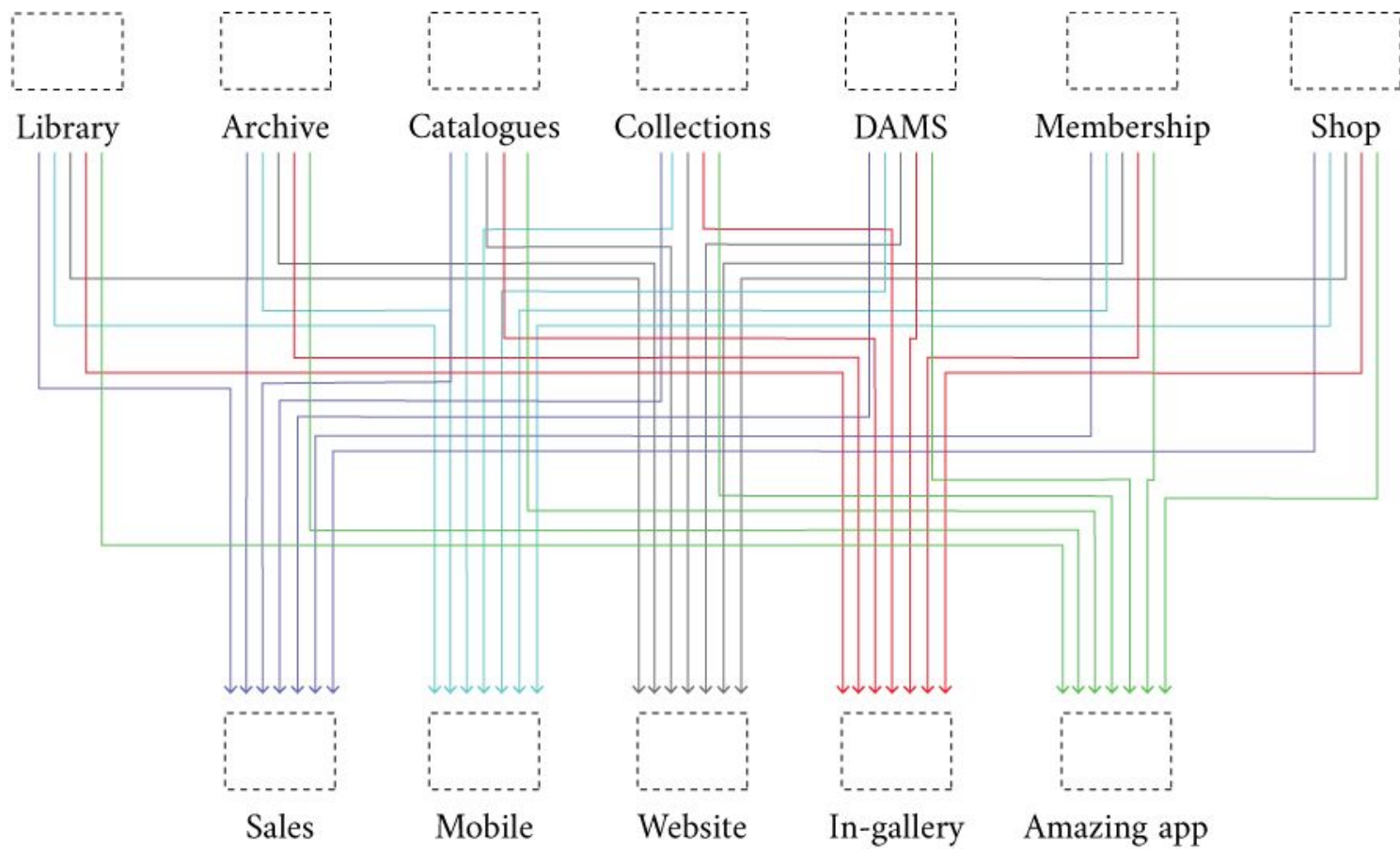
Strategy and philosophy

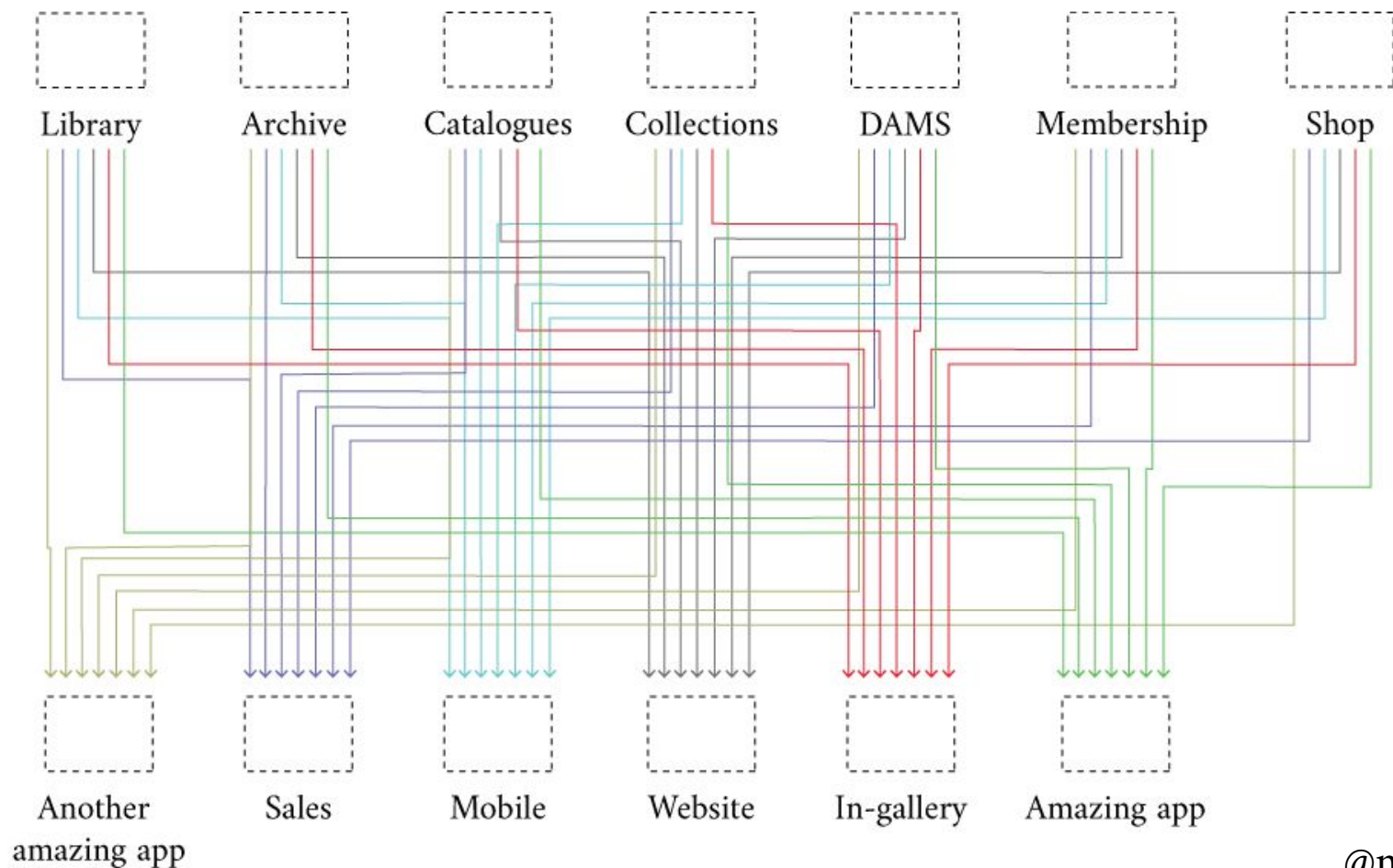




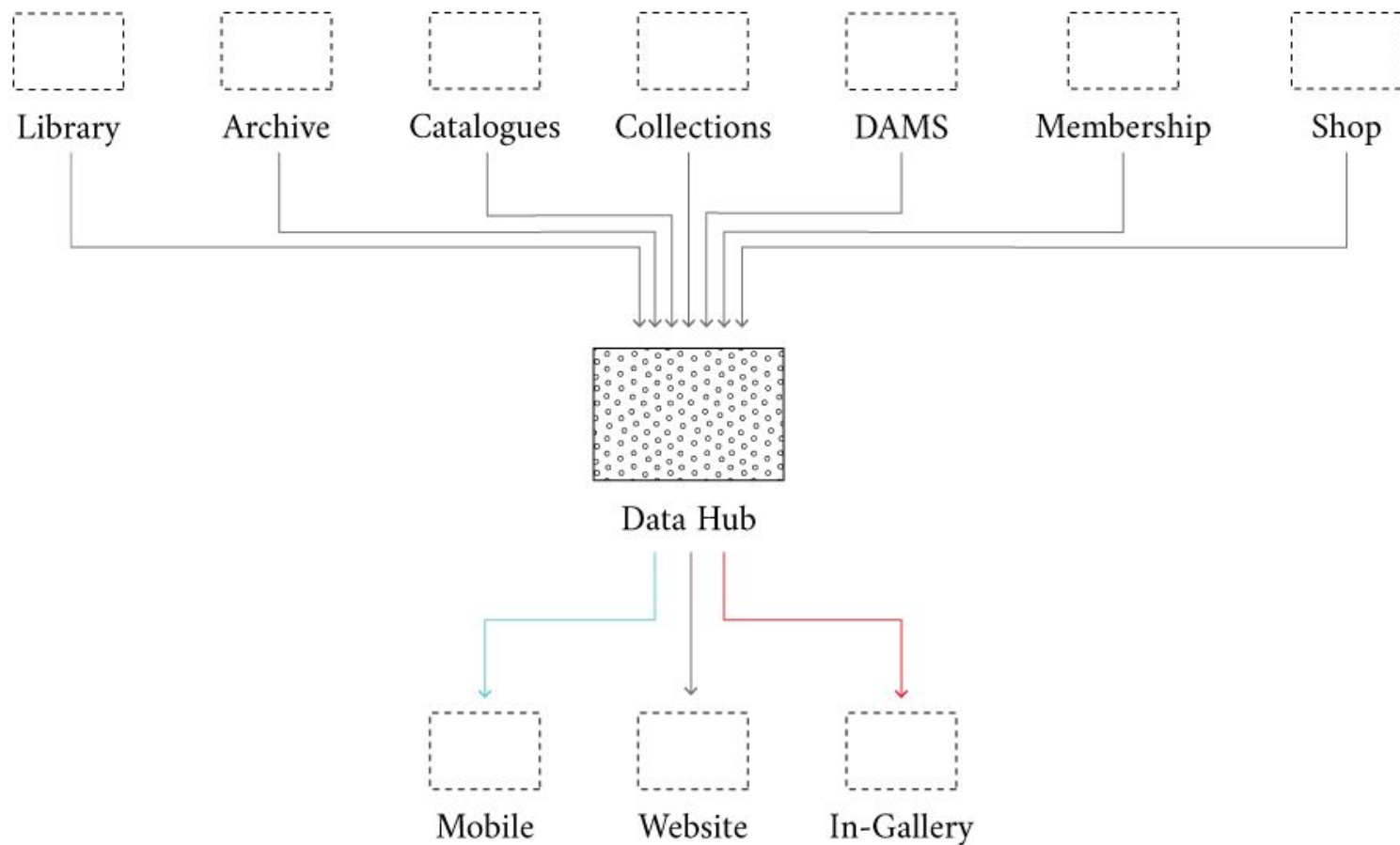








No



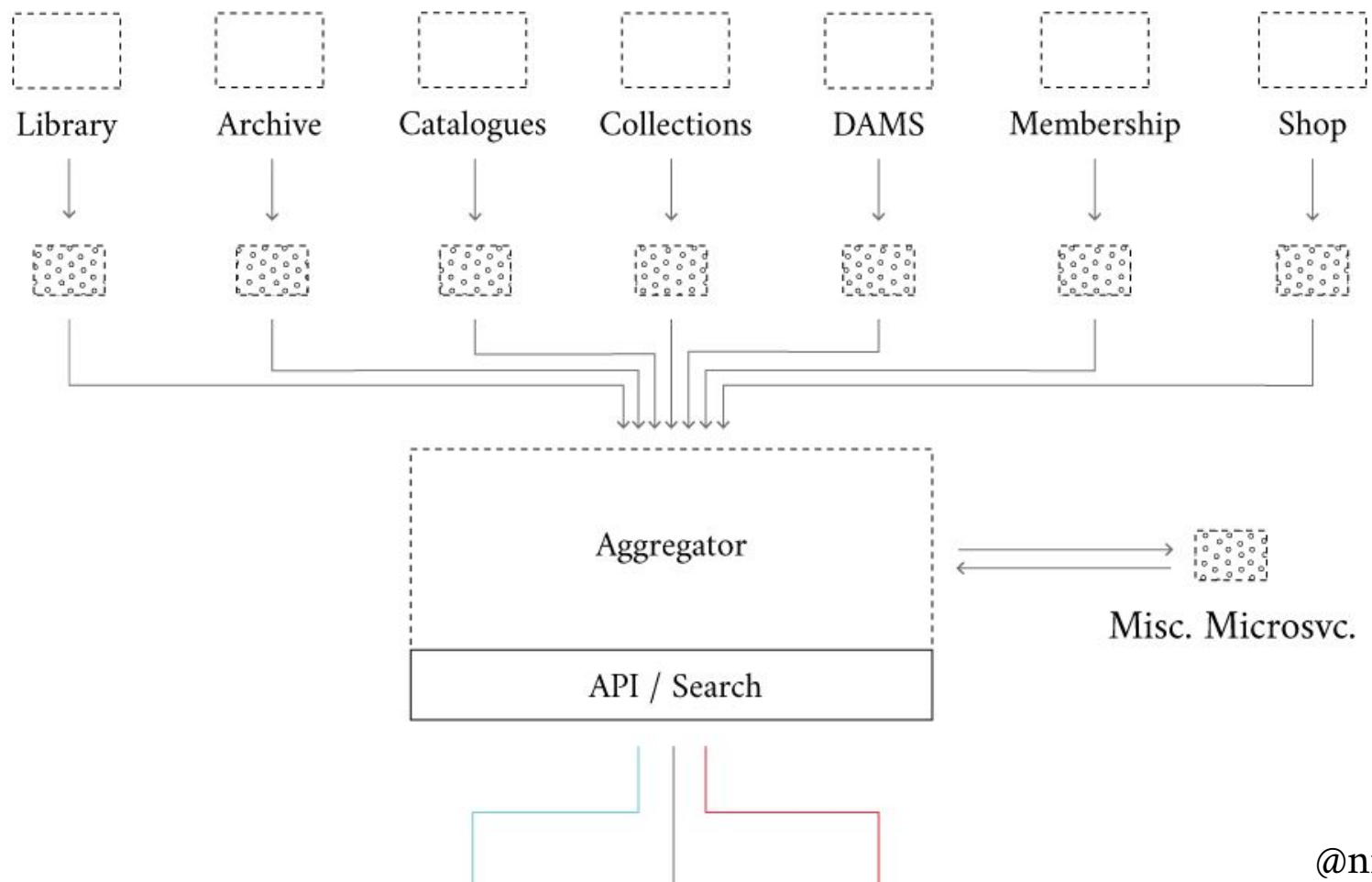
WHAT'S INCLUDED:

100,000+ artworks

140 years of exhibitions

100 microsites

10 years of articles



COLOR



CLASSIFICATIONS



PLACES



MEDIUM



ARTISTS



SUBJECTS



STYLES



DEPARTMENTS



SHOW ONLY

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Stela of Amenemhat and Hemet

Ancient Egyptian, Middle Kingdom, early Dynasty 12 (about 1956–1877 BC)



Under the Wave off Kanagawa (Kanagawa oki nami ura), also known as the Great Wave, from the series "Thirty-six Views of Mount Fuji (Fugaku sanjurokkei)", c. 1830/33
Katsushika Hokusai 葛飾 北斎
Japanese, 1760-1849
<https://www.artic.edu/artworks/77333/under-the-wave-off-kanagawa-oki-nami-ura-also-known-as-the-great-wave-from-the-series-thirty-six-views-of-mountain-fuji-fugaku-sanjurokkei>
imoskvin@A4-SFX: /d/code/aic-bash\$./aic.sh "wave"

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OPEN ACCESS:

Open images

Open source

Open data

artic.edu/open-access

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Acknowledgements

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Josh Andrews – @joshandrews

Helped getting source data:

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Vince Tan Liao

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Mark Dascoli – @markdascoli

Matt Norris

Initial website development:

Area17:

Iain Lawson

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Quentin Renard – @ifox

Mike Byrne – @13twelve

Thank you

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